



COLORED HORSE STUDIOS

creative services for marketing & publishing

Theresa Whitehill  
poet designer  
Paulo Ferreira  
artist

780 Waugh Lane Ukiah, California 95482-5911 USA telephone & facsimile: (707) 462-4557

web site: [coloredhorse.com](http://coloredhorse.com) electronic mail: [design@coloredhorse.com](mailto:design@coloredhorse.com) member, Graphic Artists Guild

SELECTED COPYWRITING & COMMISSIONED POETRY PROJECTS

Copyright ©1993–2005 Colored Horse Studios, All Rights Reserved

*How many nights passed while they repaired their clumsy ignorance, discovering the sweet insouciance of the mandarin orange when it's out on its first date with chocolate...*

*Mostly I remember the supreme beauty of the place, which always registers in me like a heartbeat.*

*The canvases are beautifully engineered machines, which generate a psychic event upon viewing...*

**“Because Culture is Always Urgent”**

August 2001: A poetic fable for Alice Waters, commissioned on the event of the 30th anniversary of Chez Panisse

**“Flora’s Story,”**

*Love Letters from the Leap*

website feature: initial poem for the archive, commissioned by Stags’ Leap Winery

**Heart Throb**

Announcement Poem for Artist Dana DeKalb November 2003

Heather Marx Gallery, San Francisco

*What is most apparent is the dead quiet of the light, forms that repeat fragments of a cathedral; public works, ruins, a partial clairvoyance.*

*Paradise is the center of a peach. We can never get there. Because, of course, once you’ve cut it open... but oh, the journey over the coals, rubbed with cinnamon oil, waiting in the translucent afternoon sun, for the mouth to arrive...*

*The soil is a deep chocolate color when irrigated and gray-green at rest...*

**“Public Works, Ruins”**

Publication Pending Introduction to an edition of platinum prints Commission by Olaf Beckmann, Studio Jaschinski

**“Passion Pit,” *Saudades***

August 2003 Collection of poems in collaboration with chef Shannon Hughes commissioned by Stags’ Leap Winery

**“Distill Life”**

Appellation Magazine January/February 1998 Feature Magazine Article, Interview with alembic distiller Hubert Germain-Robin

*Picnickers share a metabolism of rebellion, the joy of being liberated from the work-a-day world...*

*...and what is art unless it's the half-dreamed inventions of form given metabolism and momentum?*

*This is where stories begin their beautiful lives, where weddings are celebrated, spirits refreshed, and nativities honored with just the right mixture of formality and ease.*

**“The Adoration of Nature, Picnicking as Art Form”**

Stags’ Leap Winery Newsletter Spring/Summer 2003 Biannual newsletter: 10 issues

**“How Art Becomes Wine,”**

August 2005 Commission by Phillips Hill Winery Philo, California

**“Victorian Gardens”**

Summer 2003 poem commissioned by the Inn at Victorian Gardens as part of a Flash-animated website: [www.innatvictoriangardens.com](http://www.innatvictoriangardens.com)