

A GRAMMAR  
*of*  
LONGING

POEMS

THERESA WHITEHILL

PYGMY FOREST PRESS, SPRINGFIELD, OR

PUBLICATION DATE: NOVEMBER 1, 2009

DEVREAU BAKER AND LEONARD CIRINO, EDITORS

5.5" X 8.5", SOFT COVER, PERFECT BOUND, 88 PAGES

ISBN: 978-0-044550-78-5

\$13.00 + \$2.63 SHIPPING & HANDLING/BOOK

+ \$1.37 CA TAX (\$17.00 TOTAL)



Theresa Whitehill, born in Sacramento in 1957, studied at UC Santa Cruz and Mills College in the 1970s and early 80s. Since 1984, she has lived in Mendocino County in northern California, where she is well-known to local poetry audiences. In 2009, she was selected to serve as Poet Laureate for the city of Ukiah, a two-year term. Her letterpress broadsides, many of which she creates with her husband and partner, artist Paulo Ferreira, are in the collections of libraries and universities across the US, including the John Hay Library of Brown University, and the Bancroft Library of UC Berkeley.

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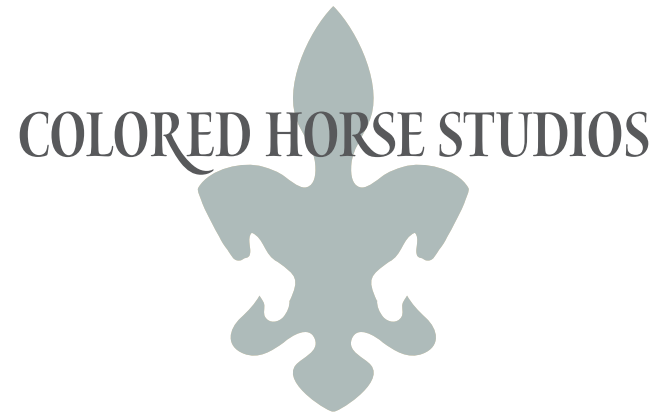
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— FEBRUARY 2010 —



PYGMY FOREST PRESS

ANNOUNCES THE PUBLICATION OF

A GRAMMAR  
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THERESA WHITEHILL



"TO THE PIGEON ON THE PARK AVENUE OVERPASS," BROADSIDE

A LIMITED EDITION  
LETTERPRESS DUSTJACKET  
AND COMPANION BROADSIDE

CREATED TO ACCOMPANY THE PUBLICATION OF THE BOOK

POEM: "To the Pigeon on the Park Avenue Overpass" by Theresa Whitehill

DESIGN & LETTERPRESS: Colored Horse Studios

PRINTED: From Photopolymer on a Vandercook #4 Cylinder Press

TYPEFACES: P22 Journal, Perpetua Titling, Waters Titling

4 SPOT COLORS: Transparent White Stain, Silver Metallic, Black, and Red

PAPER: Classic Laid 80# Cover, Peppered Bronze

EDITION: 26 Lettered Sets Signed by the Poet

BROADSIDE: 19" X 11.5"

DUST JACKET: FITS THE 5.5" X 8.5" BOOK

PRICE OF ONE DUST JACKET & BROADSIDE SET : \$250.00

+ \$20.00 SHIPPING & HANDLING/SET + \$23.63 CA SALES TAX

WITH A COPY OF THE BOOK (\$293.63 TOTAL)

JANUARY 2011