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## CURRICULUM VITAE

Theresa Whitehill

Updated: Sunday, May 11, 2008

Upcoming/Forthcoming:

*Broadsides*, Article reprint in quarterly journal, *Ampersands* (San Francisco, California: Pacific Center for the Book Arts, Susan Angebrannt, editor) *forthcoming summer 2008*, originally published in *Arts & Entertainment Magazine*, Mendocino Art Center, September 1993

The Mendocino Watershed Festival, poetry reading, watershed map broadside (Ukiah, California: Larry Sheehy, producer, Saturday, September 27, 2008)

Published/Aired/Opened (by type of publication or event)

## Books

*Stags' Leap Winery: A Guide to the Estate*, non-fiction, five volume set of books gathered into an open-flap portfolio case commissioned by the winery in 2002; Whitehill's involvement covered design, writing and/or copyediting, art direction, production, and project management; the subject matter of the books covers lore of the estate of Stags' Leap Winery, its games, history from the nineteenth century to the present, winemaking, natural history, and reminiscences

- *Volume I: The Book of Rules* – text by Whitehill, paintings by Dana DeKalb
- *Volume II: History, Culture, and the Muse* – text and copyediting by Whitehill, images by various artists from the Stags' Leap archives, including photography by Olaf Beckmann, and paintings by Patrick McFarlin
- *Volume III: Ne Cede Malis* – text by Whitehill based on interviews with Stags' Leap winemakers and former owner Carl Doumani, drawings by Patrick McFarlin
- *Volume IV: Cartography* – copyediting by Whitehill, etchings by Roberto Rovira
- *Volume V: Voices from the Leap* – interviews by Whitehill and Paulo Ferreira, Spanish transcription by Beatriz Lagos, English translation by Whitehill and Ferreira, copyediting by Whitehill, watercolors by Dick Cole

Each volume is 8" x 9", 32 pages, Smythe-sewn and glued into dust jacket wrappers with open, unglued spine, except for *Voices from the Leap*, which are loose folded sheets in a three-flap portfolio cover; covers were printed letterpress (partly by Peter Koch printers, partly by Whitehill and Ferreira) on Confetti Cover, text was printed offset on Mohawk Superfine text in two color (each volume used a different spot color with warm black); each book was illustrated by a different artist except for *History, Culture, and the Muse*, which was a compilation of images from the Stags' Leap archives; each book opens in a different direction; the open flap portfolio case is linen-covered and foil-stamped, with a bone pin and linen tape closure. (Napa, California: Stags' Leap Winery, January 2007) 5 x 32 pages, custom binding structure, 1,000 copies of each of the books, out of which 100 sets were collected into linen portfolio cases.

*Saudades*, booklet of poems (Whitehill) and menu (Hughes) from commissioned culinary poetry event in 2003 with chef Shannon Hughes, photographs by Olaf Beckmann (Napa, California: Stags' Leap Winery, January 2004) 32 pages, 7 ½" x 9", custom binding (wire stitching and wrap-around glued dust jacket), color laser printed on Mohawk Superfine text, designed and produced by Zida Borcich Letterpress, 60 copies

*Napa Valley: Portrait of a Community; The Stags' Leap Winery Collection*, museum catalog with poem portraits (Whitehill) from Poet-in-Residence March 1998; artwork by Patrick McFarlin; prose by Rod Smith and others; poetry by Whitehill (Napa, California: Stags' Leap Winery; 1998), 118 pages, 8" x 8", perfectbound, printed 4-color offset on coated white text

(color portraits) and uncoated recycled text (writings), designed by James Allin Cross, edition unknown, ISBN 0-9668539-0-3

*A Natural History of Mill Towns*, poetry chapbook (Albion, California: Pygmy Forest Press, December 1993) 72 pages, 5 ½" x 8 ½", perfectbound, printed 1-color (black) offset on commercial text and soft cover, with companion limited edition letterpress dust jacket and broadside, out of print, small press edition, ISBN 0-944550-30-4 (paper cover), ISBN 0-94450-31-2 (paper cover with dust jacket wrapper)

*Snake in the Orchards: Excerpts from the Journals of Theresa Whitehill* (San Francisco, California: 1981) 48 pages, 7 1/8" x 4", sewn and glued into dust jacket wrapper, designed, printed letterpress, and bound by hand by Whitehill at Eucalyptus Press, Mills College, Oakland, California, less than 10 copies produced

## Anthologies

*Finding Good Bread, Untitled (Each time the summer goes...)*, poems, *Small Mirrors: Mendocino LitFest 2007*, Anthology and Program (Ukiah, CA: Dot Brovarney, publisher; Jody Gehrman, co-editor, June 2007) pages 15, 36; The inaugural Mendocino LitFest, Friday June 1–Saturday, June 2, 2007, Mendocino College, Ukiah, California; the publication was named after a line in Whitehill's *Finding Good Bread*.

*Thirst, O, Stealing Firewood, Eucharist, Hawai'ian Cement, Blurring, Naming Hurricanes*, and *Cinderella II: For Garlon*, poems, *Wood, Water, Air, and Fire*, anthology of Mendocino County Women Poets (Comptche, California: M.L. Harrison Mackie, Pot Shard Press, December 1998) pages 242-250; ISBN 0-9656052-3-X

*Three Noodle Hoops*, chapbook, collaborative writings with Cindy Frank and Karin Faulkner (Fort Bragg, California: Karin Faulkner, Rain Straight Down; July 1996)

*Spring Wreath and Mornings*, poems, *Womenrich*, chapbook (San Francisco, California: Red Flower Ink, Summer 1990)

*Dialogue*, co-written with Melody Sumner, *Blessed Be Nothing* (Oakland, California: Eucalyptus Press, Mills College May 1982)

## Commissioned Writing

*Seven Acts of Mercy for a Practical World* and *Theory of Flight*, commission for exhibit, “Other People’s Memories/Found photos: A Dialogue with the Anonymous” (Ukiah, CA: Paula Gray, curator, August 2007) Opening reception Thursday, September 13, 2007; show ran September 13–October 11, 2007

*Finding Good Bread*, poetry commission and letterpress broadside for Sonoma Slow Food and Barn Diva’s *A Taste for Art: Celebrating the Art in Artisanal*, in collaboration with baker Kathleen Weber, Della Fattoria, Petaluma, and photographer Meg Dakin; along with nine other teams of food artisans, artists, and photographers, culminating in an auction a progressive dinner held Saturday, July 17, 2004, at Barn Diva, Healdsburg (Sonoma, California: Sonoma Slow Food, JeNe Thomas, production)

*Taking Instruction from the Night*, commissioned poetry and performance as part of Beringer’s 2004 Wine Auction hospitality event (Saint Helena, California: Beringer Blass Wine Estates, Allison Simpson, public relations, Megan Standish Reeves, Special Events Manager, Hudson House, Lissa & Hiro Sone, chefs) dinner 6:30 pm, Thursday, June 3, 2004, Hudson House, Beringer Blass Wine Estates, St. Helena

*Heart Throb*, announcement poem for *Social Studies*, exhibit of the art of Dana DeKalb (San Francisco, California, Heather Marx Gallery, exhibit November 20–December 20, 2003, Opening Reception, Thursday, November 20, 2003, 77 Geary Street, Second Floor, San Francisco, California)

*Saudades*, culinary poetry in collaboration with chef Shannon Hughes, commissioned by Stags’ Leap Winery as an artistic evening for a selected audience, August 2003

*Dear Armand*, review of the poetry of Armand Brint, excerpted as cover quote on his chapbook, *The League of Slow Cities* (Ukiah, California: Tenacity Press, Susan Sparrow, editor, April 2002)

*Because Culture Is Always Urgent*, poem commissioned by Alice Waters on the event of the 30<sup>th</sup> birthday of Chez Panisse (Berkeley, California: Alice Waters, August 25, 2001)

*Two Worlds Without*, poem commissioned as part of *Untitled (Story Piece)* painting by Eduardo Smissen (Elk, California: Eduardo Smissen, opening of art show at Pangaea, Point Arena, June 13–August 6, 2001)

*Toe in the Water*, poem commissioned by the Mendocino Land Trust on the event of their 25<sup>th</sup> Anniversary, annual retreat, and purchase of Navarro Point property (Mendocino, California: Mendocino Land Trust; read at their annual retreat, Friday, May 4, 2001, Stanford Inn by the Sea, Mendocino)

*Collaboration in Paint: The Work of Ricia Araiza and Michael Leventhal*, poetic biography commissioned by the artists (Mendocino, California: RAML, August 2000)

*The Heart's Invention*, poetry commissioned by chef Shannon Hughes, first performed as a Valentine's Feast of poetry and Amuse Bouche, Valentine's weekend, February 13, 2000, at Shannon's restaurant, Pangaea, in Point Arena

## Poetry

*Hunter's Moon, Tremble/Fremir, Untitled (Angel of Light)/Sans Titre/Sin Titulo, and Moon, Poems, Arabesques Review, Volume 3, Issue 3, Globalization: Peace & Cultures Dialogue* (Chlef Ville, Algeria: Société Arabesque, publisher, Summer 2007) pages 29–31; translations into French for *Tremble/Frémir* and *Untitled/Sans Titre* (Angel of Light/Ange de Lumière) by Lydia Rand; translation into Spanish for *Untitled/Sin Titulo* (Angel of Light/Angel de Luz) by Beatriz Lagos

*Long Night*, Poem, *Mendocino Arts* (Mendocino, CA: Bruce Levene, Summer 2007) page 80

*Beloved, Rosary, Poems, Humankind: Poems by SUSA Members, Anthology* (Pacifica, CA: Emmanuel Williams, December 2006) pages 85–89

*Resurrect My Kisses (The Honor)*, Poem, *Rattlesnake Review #11* (Fair Oaks, CA: Kathy Keith, September 2006) page 25

*Untitled (Angel of Light)*, Poem, *Liqueur de Poète*, with Spanish translation by Beatriz Lagos, Liqueur Label (Ukiah, CA: Hubert Germain-Robin, Germain-Robin Distillery, 2006)

*Estranha Forma de Vida*, Poem, *FireFly Journal*, Internet Magazine (San Francisco, CA: Joshua Morsell, Summer 2004) <http://www.fireflyjournal.com/estranha1.htm>

*Long Night, Leaves of Grass, Dance This, Poems, Poem of the Day Project*, Photocopy Broad-sides (Point Arena, CA: Point Arena Library) April, 2004

*Life on Mars, Eucharist, The Pathology of Desire, and Unlike Animals*, poems, *Montserrat Review #6* (San Jose, California: Dr. Albert J. Lowe, Publisher; Calder Lowe, Editor, December 2002) pages 1, 145–147

*Menstruation and Tenderness*, poems, *Montserrat Review #5* (San Jose, California: Dr. Albert J. Lowe; Calder Lowe, Editor, August 2001) Pages 85, 119

*Shannon's Altar*, poem, *The Redwood Coast Review* (Point Arena, California: Friends of Coast Community Library, publisher, in cooperation with the *Independent Coast Observer*, Stephen Kessler, Editor; Summer 2000) Page 9

*Loudspeaker Diction, and One of Those Days*, poems, Art & Poetry page, *MendoScene* (Fort Bragg, California; Deidre Lamb-Walsh, Publisher; April 1999) page 17 with paintings by Paulo Ferreira; page design by Theresa Whitehill

*Girl, She Planet, Flight Powder, Circus, Piss, Cinderella II (for Garlon), and Neon*, poems, *Semi-dwarf Quarterly* Volume 4 Number 1 (Eureka, California: Leonard J. Cirino, Winter 1999) pages 58–61

*Homesick*, poem, *Montserrat Review* (San Jose, California: Dr. Albert J. Lowe; Cynthia S. Lowe, Editor, Autumn 1998) pages 121-122

*Eucharist*, poem, *Semi-dwarf Quarterly*: Volume 3 Number 2 (Eureka, California: Leonard J. Cirino, Summer 1998) page 46

*Evidence*, *Lucky Penny*, *Rainmaker*, and *Three Dark Rocks*, poems, *Semi Dwarf Quarterly* Volume 3 Number 1 (Albion, California: Leonard Cirino, February 1998) pages 55-59

*Waitress*, poem, *Mendonesian* (Mendocino, California: Mike L. Evans, June 1997) page 22

*Rainmaker* and *Kittens*, poems *Mendonesian* (Mendocino, California: Mike L. Evans, May 1997) page 20

*Blurring*, poem, *Mendonesian* (Mendocino, California: Mike L. Evans, April 1997) page 18

*Resurrect My Kisses, Part Two: The Photograph Allegiance*, and *Hawai'ian Cement*, poems, *Oxygen No. 17* (San Francisco, California: Richard Hack, March 1997) pages 27-29

*Holiday*, poem, *Mendonesian* (Mendocino, California: Mike L. Evans, February 1997) page 19

*Financing*, reprint poem on lavender-sage bath bar label, *Borealis* (Fort Bragg, California: Kirstin Krogg, California Natural Skin Care, December 1996)

*Happiness*, poem, *Mendonesian* (Mendocino, California: Mike L. Evans, December 1996) page 21

*Thirst*, poem, *The Mendonesian* (Mendocino, California: Mike L. Evans, July 1996) page 22

*Vigil*, poem, *Arts & Entertainment* (Mendocino, California: Mendocino Art Center, January 1996) page 25

*Yuba City*, *Such Crooked Little Drums*, and *Accidental Voodoo*, poems, *CNS News Service* (Elk, California: Louis Martin, October 1995) Literary Page, coastnews.com

*Resurrect My Kisses, Part One: Make Me Lucky*, poem, *The Mendonesian* (Mendocino, California: Mike L. Evans, August 1995) page 31

*Human Water*, and *Love the Angel*, poems, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, June 1995) page 13

*O*, poem, *Upriver Downriver* (Petrolia, California: Planet/Drum Foundation, #17, 1995) page 24

*Heart In the Sky* and *The Death*, poems, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, June 1994)

*Oysters*, and *Black Cat*, poems, *Steelhead Special* (Bayside, California: Joseph Shermis, editor, Spring 1994) page 35

*The Other Demonstration*, poem, *The Gab* (Gualala, California: J.O.Y. Ink, December 1993)

*Turn Lane/End of the Drought* and *Typesetting*, poems, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, November 1993) pages 10 & 11

*Manifesto*, *What Time It Is*, *Butter*, and *The Woman Who Chased Police Cars*, poems, *New Settler* (Willits, California: Beth Bosk, March 1993) pages 26, 44-45

*Financing*, poem, *Outlook* (Fort Bragg, California: Peerless Publishing Co., December 1992) page 10

*Acropolis*, poem, *Art/Life*, Volume 12, Number 10 (Ventura, California: Joe Cardella, November 1992)

*Holding*, poem, *The Gab* (Gualala, California: J.O.Y. Ink, November 1992) page 25

*Black Cat*, poem, *The Gab* (Gualala, California: J.O.Y. Ink, October 1992)

*Song With Blue Birds*, poem, *Memo* (Fort Bragg, California: Marco McClean, September 1992)

*Sleeping Beauty*, poem, *Art/Life* (Ventura, California: Joe Cardella, September 1992)

*Laurel Deli*, poem, *Commentary* (Fort Bragg, California: Harry Blythe, May 1992) Issue 406

*Coffee*, poem, *Art/Life*, Volume 12, Number 6 (Ventura, California: Joe Cardella, July 1992)

*Birthday* and *Frogs Orchestra*, poems, *Poverty Chaps #8* (Albion, California: Pygmy Forest Press, March 1992)

*Pill*, *Lesbos*, *Danced*, *Demonstration*, and *Rain*, poems, *New Settler* (Willits, California: Beth Bosk, March 1992)

*Crawfish*, poem, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, November 1991)

*Snapshots of a Mill Town*, poem cycle, *Poverty Chap #4* (Albion, California: Pygmy Forest Press, November 1991)

*Menstruation* and *Charlotte Has No Respect*, poems, *Poverty Chap #2* (Albion, California: Pygmy Forest Press, September 1991)

*River, Damballah, Visitors, Fantasy Of a Girl On Fire, The People Who Walk by the Highway, The Stripper, I Slept Like a Loaded Gun, Charlotte Has No Respect, I'm Walking With Someone Whose Legs Are Short, and From a Certain Angle*, poems, *The Pacific Coast News and Literary Review* (Fort Bragg, California: Luke Breit, July 12–25, 1991) Volume 4, Number 14

*Paradise*, poem, *Commentary* (Fort Bragg, California: Harry Blythe, May 1991) page 15

*Burn Out*, poem, *New Settler* (Willits, California: Beth Bosk, Spring 1991)

*After the Promise* and *The Winter Milking*, poems, *Mendocino Review* (Mendocino, California: Mendocino Graphics, December 1990) Volume 9, pages 16, 39

*Oysters, The Alley Where Rags Are Born, and Danced*, poems, *Arts and Entertainment* (Mendocino, California: The Mendocino Art Center, November 1990)

*The Earth*, poem, *Earth First!* (Tucson, Arizona, March 1987)

*The Nun and the Pustefix Bear*, story, *Yellow Silk* (Albany, California: verygraphics, Summer 1986)

*The Soldiers of Karfás*, poem, under the pseudonym Elena Butler, *Arts and Entertainment* (Mendocino, California: The Mendocino Art Center, February 1986)

*Nighthat*, poem, *Napa Review* (Napa, California: Napa College, Summer 1984)

*Storyman* and *Evolution*, poems, *Yellow Silk* (Albany, California: verygraphics, Summer 1983)

*Mythological Kiss*, poem, *Blake Times* (San Francisco, California: The Cloud House, Summer 1983)

*Synthetic Moon*, poem, *Clay Drum II* (San Francisco, California: Bill Polak, Laura Conway, and James Palmarini, March 1983)

*Though Slightly*, poem, *Yellow Silk* (Albany, California: verygraphics, Fall 1981)

*Minutes of a Mad Secretary*, journal entry, *The Walrus* (Oakland, California: Mills College, Spring 1981)

*Photo Album*, poem, *Enclave* (Napa, California: Napa College, Summer 1980)

## Broadsides / Publishing

*Untitled (A chair or a bench...)*, Mendocino Trio; commissioned broadside, with poets Robin Rule, Daniel Essman, Theresa Whitehill and artwork by Paulo Ferreira (San Francisco, CA: San Francisco Center for the Book, summer 2007) sponsored in part by Poets and Writers; in tandem with poetry reading and writing workshop

*The Dog Walked Down the Street: An Outspoken Guide for Writers Who Want to Publish*, Sal Glynn; book contains reprint of Glynn's essay, "Telling a Book By Its Cover," originally published in *Scorn and Wine Press*, Volume I, No. 1, May 2001, [www.coloredhorse.com](http://www.coloredhorse.com), an online journal from Colored Horse Studios (Fort Bragg, CA: Cypress House Publishers, Cynthia Frank, 2006) page 52

*Finding Good Bread*, letterpress broadside in collaboration with artist Paulo Ferreira (Ukiah, California: Colored Horse Studios, July 2004) edition of 8

*Long Night, Leaves of Grass, Dance This*, Poems, *Poem of the Day Project*, Photocopy Broadsides (Point Arena, CA: Point Arena Library) April, 2004

*Pathology of Desire*, Poem of the Day (Ukiah, California: Ukiah County Public Library, April 2003) part of daily series of Photocopy poem broadsides for Poetry Month

*A Painful Alphabet*, letterpress broadside in collaboration with artist Paulo Ferreira (Ukiah, California: Colored Horse Studios, September 1, 2002) printed on the Vandercook Universal III of Glen Gasaway in Philo, California

*Blurring*, poem of the day, part of a month of poems, Photocopy broadside (Ukiah, California: Ukiah Branch Public Library, Poetry Month, April 2002)

*The Pele of Miloli'i*, poem, *Pygmy Forest Press Broadside Series* No. 10 (Eureka, California: Leonard Cirino, September 2000)

*Diosas*, suite of four letterpress broadsides in collaboration with artist Sophia Sutherland, including *I Wish I Had a Warm Mama* and *Euphoria*, poems (Elk, California: Colored Horse Studios; September 1, 2000) letterpress and hand rendered artwork, edition of 6, 4 signed copies

*Tenderness*, poem and letterpress broadside collaboration with photographer Kyle Rand, (Elk, California: Colored Horse Studios; October 1, 1999)

*Évora a Doce*, poem and limited edition letterpress broadside commemorating the life of Kathryn Brandel (Berkeley, California: Alice Waters, Chez Panisse, publisher; designed and printed by Richard Seibert; July 1999)

*All Day*, letterpress broadside commissioned for poetry reading with poet William Bradd; printed as half of a diptych with broadside of untitled poem by William Bradd (San Francisco,

California: San Francisco Center for the Book; Kathleen Burch, co-director, Steve Woodall, education director; partially funded by Poets & Writers, Inc.; Friday, July 16, 1999)

*Évora a Doce*, Flash-animated online poem, *BroadsideOnline* (Los Angeles, California: American Film Institute and Colored Horse Studios; November, 1998)  
[eriktek.com/cdaw/sites/theresa/](http://eriktek.com/cdaw/sites/theresa/)

*Noah Blew It*, poem and letterpress broadside (Elk, California: Theresa Whitehill & Paulo Ferreira, Colored Horse Studios, April 1996)

*The Trees*, poem and letterpress broadside (Elk, California: Paulo Ferreira, editor and printer, Colored Horse Studios, August 1995) linoleum block by Paulo Ferreira

*Three To Get Ready*, letterpress broadside with poems *Every Bit of Blue*, *The Visitor*, and *After the Promise* (Fort Bragg, California: Dancing Fools Press [Zida Borcich and Theresa Whitehill], December 1992)

*Pocket Poems*, publication design and production, appeared as insert to *North Mission News*, newspaper, Volume IV, No. 6 (San Francisco, California: North Mission Association and Colored Horse Studios, July 1983)

## Poetry Readings

*Poetry Night* with poets Sharon Doubiago, Bill Bradd, Gordon Black, and Theresa Whitehill (Mendocino, California, Gordon Black and Lydia Rand, producers, The Garden Room of the Mendocino Hotel, Friday, January 25, 6:30 pm) Sponsored by Mendocino Stories & Music Series and the Mendocino Hotel

*Autumn Poems* with readers Becca Smith, Susan Garden, Theresa Whitehill, Justin Smith, and Michael Waterson (St. Helena, California, Becca Smith, producer, The White Barn, Sunday, November 4, 3 pm) Proceeds to benefit Calistoga Friends of the Library

*Poetry Shuffle*, Mendocino LitFest (Ukiah, California, Dot Brovarney, LitWitz, co-sponsored by Ukiah Poet Laureate Committee, Thursday, October 18, 2007, 5:30 pm, Mendocino Book Company, *Small Mirrors* poems) Proceeds from book sales benefit Mendocino College Friends of the Library

*Women's Voices*, Featured Radio Poetry Reading (Philo, California, KZYX&Z Radio, 90.7 FM, feature for *Women's Voices*, ongoing radio program, produced by programmer Val Muchowski, Monday, August 5, 2007) CD Recording

*Poets Pulling Prints*, poetry reading, Robin Rule, Daniel Essman, Theresa Whitehill (San Francisco, CA: San Francisco Center for the Book, summer 2007, 7–9 pm) sponsored in part by Poets and Writers; in tandem with commissioned broadside and writing workshop

*Poetry Reading*, Mendocino LitFest, reading with Armand Brint and Armando Garcia Davila (Ukiah, CA: Dot Brovarney, Friday June 1–Saturday, June 2, 2007, Mendocino College, Ukiah, California) Saturday, June 2, 3 pm

*The Ravenswood Poetry Series*, Armand Brint and Theresa Whitehill (Livermore, CA: Connie Post, Livermore Poet Laureate, Sunday, January 7, 2007, 2–4 pm, Ravenswood) sponsored by the City of Livermore

*Sacramento Poetry Center*, poetry reading, Linda Noel, Devreaux Baker, Theresa Whitehill (Sacramento, CA: Sacramento Poetry Center, Monday, December 11, 2006, 7:30 pm) Headquarters for the Arts

*Third Thursday at CityArt*, featured poetry reading (Point Arena, CA: Blake More, producer, Thursday, November 16, 2006, 7:30 pm open mic, followed by 8:15 reading, CityArts Gallery, Point Arena, CA)

*Writers Read*, featured poetry reading (Ukiah, CA: Susan Sparrow and Dan Barth, Thursday, October 26, 2006, 7 pm, Colored Horse Studios) sponsored by Poets and Writers, Inc.

*Mad River Anthology*, *KHSU Radio* poetry and interview (Eureka, CA: Vincent Peloso, producer, program taped Friday, August 18, 2006) To be aired Sunday, September 10, 2006; available via live web stream: <http://www.khsu.org/new/listenlive.html>

*An Afternoon of French Poetry, Song, and Port in Celebration of Bastille Day* with readers Dan Godeke, Susan Maeder, Lydia Rand, Zida Borcich, Theresa Whitehill, and music by Holly Tannen (Mendocino, CA: Devreaux Baker and Lydia Rand, producers, Friday, July 14, 2006, 4-6 pm, Mendocino Hotel, Mendocino, CA)

*Rhythm Running River*, radio program including poetry recorded at *Poets Against the War* reading (Philo, CA: Dan Roberts, producer, Sunday, March 19, 2006, KZYX&Z Public Radio, 90.7 FM, Philo, CA)

*Mendocino Poets Against the War*, open mic poetry reading (Philo, CA: Michael Riedell, producer, Sunday, March 12, 2006, 1:30 pm, Anderson Valley Grange, Philo, CA)

*Love Poems*, poetry reading, Devreaux Baker, Lydia Rand, Zida Borcich, Theresa Whitehill (Mendocino, CA: Devreaux Baker, producer, Saturday, February 25, 2006, 7 pm, Mendocino Hotel, Mendocino, CA)

*Fourth Sunday Open Mic at Copperfield's*, Jim Lyle and Theresa Whitehill, featured readers (Napa, CA: Copperfield's Books Napa, Sunday, November 27, 2005, 3 to 5 pm)

*Jammin' @ Jessel's*, open mic, music & poetry with Stags' Leap Winery pouring wine; read poems with Devreaux Baker (Napa, CA: Jessel Gallery, Monday, October 24, 2005, 7 pm, Jessel Gallery, Napa, CA)

*Third Saturday Evenings at Elk Studio Gallery*, poetry reading, Zida Borcich, Rasunah Katz, Theresa Whitehill (Elk, CA: Rasunah Katz and Tchaiko, Elk Studio Gallery, producers, Saturday, October 15, 2005, 7 to 10 pm, Highway One)

*Navarro Point Preserve and Public Trail Opening Ceremony*, dedication of new park area including reading of an excerpt from "Toe in the Water" poem originally commissioned by the Mendocino Land Trust in 2001 (Albion, CA: Mendocino Land Trust, James Bernard, Director, Saturday, October 8, 2005, 1-3 pm, Navarro Headlands, Highway One, California) Co-sponsored by California Coastal Conservancy and California State Parks

*Century House Poetry Reading Series*, Armand Brint & Theresa Whitehill (Pleasanton, CA: Cynthia, Bryant, Poet Laureate of Pleasanton, Sunday, October 2, 2005, 1-3 pm, Century House, Pleasanton, CA) Sponsored by the City of Pleasanton and Civic Arts

*QuintEssential*, poetry reading, Alicia Borcich, Zida Borcich, Shannon Hughes, Fionna Perkins, Theresa Whitehill (Point Arena, CA: Point Arena Library, Thursday, August 4, 2005, 7 pm, Point Arena Library, Point Arena, CA), "Quint Essential Poets Read Their Lives to You," newspaper article, (Gualala, CA: Independent Coast Observer, Friday, July 29, 2005)

*Jammin' @ Jessel's*, open mic, music & poetry (Napa, CA: Jessel Gallery, Monday, July 11, 2005, 7 pm, Jessel Gallery, Napa, CA)

*4 Women Poets*: poetry reading with Linda Noel, Mary Norbert Korte, Paula Gunn Allen (Ukiah, CA: Poet Laureate Committee of Ukiah, 6:30 pm, Friday, September 17, 2004, Grace Hudson Museum Conference Room, Ukiah)

*Women's Voices*, Featured Radio Poetry Reading (Philo, California, KZYX&Z Radio, 90.7 FM, feature for *Women's Voices*, ongoing radio program, produced by programmer Val Muchowski, Monday, June 7, 2004) Cassette Recording made

*Peace Is*, radio anthology of women's voices on Peace (Philo, California, KZYX&Z Radio, 90.7 FM, feature for *Women's Voices*, ongoing radio program, produced by programmer Val Muchowski, Monday, May 31, 2004)

*Mad Zen Shirt*, reading with poets Armand Brint and Zida Borcich (Yountville, CA: Jim Lyle, producer) Friday, May 28, 2004, The Wine Store, 8 pm, 6525 Washington Street, Yountville (co-sponsored by the Wine Store and Poets & Writers, Inc.); Saturday, May 29, 2004, 1 pm, California Veterans' Home, 180 California Drive, Yountville (co-sponsored by California Veteran's Home and the Napa Valley Museum)

*Light Up a Life*, poetry reading for community celebration and tree lighting (Ukiah, California: Phoenix Certified Hospice of Mendocino County, Susan Plummer Freeman, producer, Saturday, November 29, 2003, 6 pm, Alex R. Thomas Plaza, School Street)

*Writers Read*, featured poetry reading with poets Armand Brint and Linda Noel (Ukiah, California, Tenacity Press, Saturday Afternoon Club, Thursday, November 20, 2003, 7 pm) sponsored by Poets & Writers, Inc.; CD Recording made by Dan Roberts

*A Poet's View of 911*, radio reading with poets Lydia Rand, Jess River, and Lillia Davidson on the second anniversary of the destruction of the World Trade Center in New York (Philo, California, KZYX&Z Radio, 90.7 FM, feature for *Radiogram*, ongoing radio program, produced by Kate Dougherty and programmer Jamie Roberts, September 11, 2003) CD Recording made

*Triple Tongue Spring Reading II*, poetry reading with poets Armand Brint and Linda Noel (Ukiah, California: Triple Tongue, producers, March 15, 2003, 7 pm, Mendocino College Little Theater) sponsored by Associated Students of Mendocino College, CD Recording made by Dan Roberts

*Women Pioneering the Future*, guest poet, 21<sup>st</sup> Annual Women's History Gala (Ukiah, California: Women's History Coalition, Ukiah Civic Center, Sunday, March 2, 2003, afternoon)

*Third Thursday in Point Arena*, poetry reading with Triple Tongue poets Armand Brint and Linda Noel (Point Arena, California: The Friends of the Coast Community Library, CityArt Gallery, Thursday, February 20, 2003, 7 pm) partially funded by Poets & Writers, Inc.

*Poetry in Elk*, poetry reading with poets Emmanuel Williams, Rasunah Katz, Lydia Rand, Lynn Stoller, and others (Elk, California: Lydia Rand, Thursday, 9 January, 2003, 7:30 pm, Greenwood Pier Cafe)

*First Night*, poetry reading with Triple Tongue poets Armand Brint and Linda Noel as part of Ukiah's New Year's Eve Celebration (Ukiah, California: City of Ukiah, Tuesday, December 31, 2002, 6 pm, 7 pm & 8 pm half hour readings, City Council Chambers)

*Ukiah Area Diversity Celebration*, poetry reading with Triple Tongue poets Armand Brint and Linda Noel (Ukiah, California: May 19, 2002, 1 to 5 p.m., Sun House Park)

*Poetry Month Reading* with Triple Tongue poets Armand Brint and Linda Noel (Willits, California: Robin Rule, producer, Poetry Month, April 26, 2002, Willits Charter School)

Poetry reading for story hour (Ukiah, California: Ukiah Branch Public Library, ages 3-5 and Cathie Monroe's third grade class from Oak Manor School, Poetry Month, April 2002)

*Triple Tongue Spring Poetry Reading I*, with Triple Tongue poets Armand Brint and Linda Noel (Ukiah, California: Linda Noel, producer, Friday, February 22, 2002, 7 p.m., Mendocino College Little Theater) sponsored by Phi Theta Kappa and Utility Trenching, CD Recording made by Dan Roberts

*Arts Day Poetry*, poetry reading with Armand Brint and Linda Noel (Ukiah, California: Arts Council of Mendocino County, November 2001, Ukiah City Council, Council Chambers)

*Writers Read*, featured poetry reading (Ukiah, California: Susan Sparrow, producer; Thursday, June 28, 2001, 7 pm open reading, 8 pm featured reading, Saturday Afternoon Club, 107 South Oak Street) partially sponsored by Poets and Writers, Inc.

*Third Thursday*, poetry reading (Point Arena, California; The Friends of the Coast Community Library, producer; 7 pm, Thursday, November 16, 2000, CityArts Gallery) partially funded by Poets & Writers, Inc.

*Taking Creative All the Way to Scary*, Radio Panel, *Women's Voices*, with Cynthia Wall and Zida Borcich (Philo, California, KZYX & Z, 90.7 FM: Christy Wagner, programmer, Monday 26 September, 2000, 7 pm)

*The Grammar of Longing*, radio poetry reading, *Wild Sage Poetry Hour* (Philo, California, KZYX & Z, 90.7 FM: Host Christy Wagner, Tuesday, 8 August, 2000; 7 pm)

*California Stories*, poetry reading, with William Bradd (Willits, California: Car Lords Poetry Series—Robin Rule and Daniel Makar-Karl, producers; partially funded by Poets & Writers, Inc.; 7:30 pm, Saturday, June 10, 2000, Hava Java Cafe)

*Poetry on Napkins*, radio poetry reading, *Wild Sage Poetry Hour* (Philo, California: KZYX & Z, 90.7 FM; Dan Roberts, host and programmer; Tuesday, 6 June, 2000; 7 pm)

*Leaping Poetry*, radio poetry reading, *Wild Sage Poetry Hour*, with poets William Bradd and Scott Meltsner (Philo, California: KZYX & Z, 90.7 FM; co-host with programmer Christy Wagner, Tuesday, 25 April, 2000; 7 pm)

*Stags' Leap Poetry*, poetry reading and interview by Lynn Krielow Chamberlain, poems from Stags' Leap project, *The Wine Fairy* (Newport, North Carolina: Wine and Dine Radio Show; WTKF Radio 107.3; Lynn Krielow Chamberlain, host, Thursday, April 29, 1999; 7–8 pm EST)

*Mouthful Café*, radio poetry reading (Santa Rosa, California: KRCB Radio, Michele Anna Jordan, Host; taped December 17, 1998 in the studio; aired Sunday, January 10, 1999) promotion for Napa Valley Museum opening of Stags' Leap Winery project

*The Poetical Invocation of the Del Wilcox Stage*, poetry reading with Stephen Garner (Elk, California: Stephen Garner, producer; Sunday, December 20, 1998, Elk Community Center)

*Poetry at Cody's*, featured poetry reading with Rubin Halpern (Berkeley, California, Richard Silberg, *Poetry Flash*, producer; Sunday, June 14, 7:30 pm, 1998, Cody's Bookstore)

*Poets at the Jam*, featured poetry reading with Dave McCain, (Arcata, California: Vincent Peloso, producer; Tuesday, November 18, 1997, Jambalaya) co-sponsored by PEN Grant

featured poetry reading with Crowdad Nelson (Point Arena, California, May 8, 1997, Bookends Cafe & Bookstore)

## Event

*Flash Poetry*, commissioned poetry, booth, Mendocino LitFest (Ukiah, CA: Dot Brovarney, Friday June 1–Saturday, June 2, 2007, Mendocino College, Ukiah, California) Saturday, June 2, 11 am to 2 pm; Ukiah Daily Journal featured the booth in their coverage of the literary festival (“Flash poetry a highlight of LitFest,” Ben Brown; photograph of Flash Poetry booth MacLeod Pappidas; Sunday, June 3, 2007, page 1, 14)

*Taking Instruction from the Night*, commissioned poetry and reading as part of Beringer’s 2004 Wine Auction hospitality event (Saint Helena, California: Beringer Blass Wine Estates, Allison Simpson, public relations, Megan Standish Reeves, Special Events Manager, Hudson House, Lissa & Hiro Sone, chefs) dinner 6:30 pm, Thursday, June 3, 2004, Hudson House, Beringer Blass Wine Estates, St. Helena

*Saudades, An Evening of Culinary Poetry*, poetry performance paired to menu with chef Shannon Hughes (Napa, California, Stags’ Leap Winery, patron and producer, Saturday, August 9, 2003, 6:30 pm) 24 guests on the manor house porch

*Ventriloquisms*, poetry and puppet theater, recital with associate poet and puppeteer Zida Borcich (Ukiah, California; Grace Hudson Museum & Sun House, Thursday, April 10, 2003, 7:30 pm) part of *Puppets of the World* exhibit from the collection of Alan Cook, and the Grace Hudson’s *Rabbit Rancheria*

*Poetry for Home, Nature & Memory*, poetry in response to the art exhibit, *Home, Nature & Memory*, artists Elizabeth Ross and Hee Jay Suh (Ukiah, California: Paula Gray, curator, Saturday, November 23, 2002 6:30 to 8 pm, Mendocino College Gallery) Recording made by Val Muchowski, lost

*Culinary Poetry and Harvest Feast*, autumn equinox poetry reading and feast at Café Lucy (Napa, California: Lucy Gore, chef and producer, Saturday, September 21, 2002, 6–8 pm)

*Culinary Poetry and Winter Feast*, winter solstice reading and feast at Café Lucy (Napa, California: Lucy Gore, chef and producer, Saturday, December 22, 2001, 5–8 pm)

*Harvest Fest*, culinary poetry, harvest feast & broadside exhibit at Café Lucy (Napa, California: Lucy Gore, chef and producer, exhibit July, August, September 2001, feast and reading, Saturday, September 22, 2001, 4–7 pm)

*Napa Valley: Portrait of a Community; The Stags’ Leap Winery Collection*, museum catalogue (Napa, California: Stags’ Leap Winery; 1998) poetry from Stags’ Leap Winery project; First exhibition: Napa Valley Museum, Yountville; opening reception Friday, January 15, 1999; exhibit through April 18, 1999; Subsequent exhibits: Atlanta, GA (date: \_\_\_\_\_); Philadelphia, date: \_\_\_\_\_

*The Heart's Invention*, culinary poem in seven parts to the accompaniment of the cooking of chef Shannon Hughes, performed as a Valentine's feast (Point Arena, California: Shannon Hughes; Sunday, February 13, 2000, Pangaea)

*Poems in a Minute*, poetry commissions at booth staffed with Stephen Kessler, *Acorn Picnic*, a benefit for the Acorn School (Point Arena, California: Acorn School, Saturday, 1 July 2000) Writing spontaneous poems on manual typewriters on commission from fair attendees

*Évora a Doce*, Flash-animated online poem, *BroadsideOnline* (Los Angeles, California: American Film Institute and Colored Horse Studios; November, 1998)  
[eriktek.com/cdaw/sites/theresa/](http://eriktek.com/cdaw/sites/theresa/)

*Poems in a Minute*, poetry commissions at booth staffed with Stephen Kessler, *Acorn Picnic*, a benefit for the Acorn School (Point Arena, California: Acorn School, July 4, 1998) Writing spontaneous poems on manual typewriters on commission from fair attendees

*Pat's Downtown Club; Napa Valley: Portrait of a Community*, poet-in-residence, Stags' Leap Winery/Beringer Wine Estates with artist Patrick McFarland and prose writer Rod Smith (Napa, California: Stags' Leap Winery, Robert Britton, winemaker, March 23–April 5 & April 27–May 10, 1998)

## Event Production

*Winter Solstice Reading*, poetry open mic with altar installation and ocomichos by author artist Becca Smith and her brother, poet Justin Smith (Ukiah, CA: Colored Horse Studios, Saturday, December 16, 2006, 6 pm) Note: Becca and Justin were not able to attend, due to the death of their father. Theresa improvised an altar to poetry to which visitors contributed

*Writers Read Monthly Poetry Series*, hosted at Colored Horse Studios (Ukiah, California, Tenacity Press, Dan Barth, producers; last Thursday of each month) 7 to 10 pm, September 2005 to present

*Quarterly (Solstice and Equinox) then Biannual (Solstice) Open Reading*, hosting (Ukiah, California, Colored Horse Studios, on or near the solstice or equinox) 6 to 8 pm, September 2002 to present

*Fourth Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Poet Laureate Committee of Ukiah) Sunday, April 23, 2006, 3 to 5 pm, Ukiah Conference Center; Keynote Speaker: Jim Wilson

Poet Laureate Committee of Ukiah, member (Ukiah, California, 2004–2006, Linda Noel, Poet Laureate of Ukiah) producing poetry readings, ukiaHaiku Festival, the Favorite Poem Project

*Third Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Poet Laureate Committee of Ukiah) Sunday, May 1, 2005, 1 to 4 pm, Ukiah Conference Center; Keynote Speaker: Jane Reichhold

Poet Laureate Committee of Ukiah, member (Ukiah, California, 2002–2004, Armand Brint, Poet Laureate of Ukiah) producing general poetry events, ukiaHaiku Festival, Poetry Month county-wide calendar of poetry events, selection of new Poet Laureate including selection criteria

*Second Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Poet Laureate Committee of Ukiah) Sunday, April 25, 2004, 1 to 4 pm, Ukiah Conference Center; Keynote Speaker: Harumi Blythe

*ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Poet Laureate Committee of Ukiah) September 2002, 1 to 4 pm, Grace Hudson Museum; Keynote Speakers: Dan Barth, Dori Anderson

*The XYZ of It*, radio hosting of the literary work of Melody Sumner Carnahan, *Women's Voices* (Philo, California, KZYX&Z, 90.7 FM: Val Muchowski, programmer, Monday, January 6, 2003, 7 pm,) written piece originally commissioned and produced for Australian Public Radio

*Third Thunday*, monthly open readings (Ukiah, California: Colored Horse Studios, Third Sunday of every month November 2002 to September 2003, 6 to 8 pm)

*Writing in the New Millennium*, poetry reading and event production with poets William Bradd, David Smith-Ferri, and Christy Wagner (Ukiah, California: Sun House Guild, Friday April 7, 2000, Grace Hudson Museum)

Mendocino Coast open readings (Fort Bragg, Albion, and Elk, California: Theresa Whitehill & Leonard Cirino, 1990–2001)

## Article

“On Writing *Stags’ Leap Winery: A Guide to the Estate In Five Volumes*,” *Napa Valley Wine Library Report* (St. Helena, California: Napa Valley Wine Library, Publisher; Diana H. Stockton, Editor-in-Chief; Designer Jim Cross) Winter 2007-2008, pages 17–18

“A Note on Apostrophes,” reprint article from *Stags’ Leap Winery: The Estate Letters, Volume VI, No. 1* (Napa, California: WineCountry.com) May 13, 2006, internet, reprinted as “A Piece of Auction Napa Valley History”

*Stags’ Leap Winery: The Estate Letters, Volumes V–VI*, 2 biannual newsletters per volume, average 3 feature articles per publication (Napa, California: Stags’ Leap Winery, publisher) Spring 2005–Fall 2006

*Stags’ Leap Winery: Newsletters, Volumes I–IV*, 2 biannual newsletters per volume, average 3 feature articles per newsletter (Napa, California: Stags’ Leap Winery, publisher) Spring 2000–Fall 2004

*Bird on a Ledge*, book review of *The Bostons*, short stories by Carolyn Cooke, *The Redwood Coast Review* (Point Arena, California: Friends of Coast Community Library, publisher, in cooperation with the *Independent Coast Observer*, Stephen Kessler, Editor, Fall 2001) Page 3

*The Last Night at Número Um*, poetic essay, *The Redwood Coast Review* (Point Arena, California: Friends of Coast Community Library, publisher, in cooperation with the *Independent Coast Observer*, Stephen Kessler, Editor; Winter 2000) page 3, with drawing by Paulo Ferreira

*Urgent and Tender: An Epistolary Travelogue of Portugal*, manuscript (Elk, California: Colored Horse Studios; Christmas, 1999) artwork by Paulo Ferreira

*Pangaea*, feature article, *Off The Menu Department, Appellation Magazine* (Napa, California: Michael G. Earls, publisher; Colleen Daly, Editor-in-Chief; May/June 1999) page 60–62, 64

*Books As Yet Unpublished*, poetic essay, *Redwood Coast Review* (Point Arena, California: Friends of Coast Community Library, publisher, in cooperation with the *Independent Coast Observer*; Stephen Kessler, Editor; April 1999) page 1 & 3, with linoleum block illustration by Paulo Ferreira

*Bio Vinifera*, feature article, co-written with Rod Smith, *Appellation* (Napa, California: Michael G. Earls, publisher; Colleen Daly, Editor-in-Chief, January/February 1999) pages 24–25, 56

*In Pursuit of Dreams*, collaborative essay with Lydia Rand, *MendoScene* (Fort Bragg, California; Deidre Lamb-Walsh, Publisher; June 1998) page 19

*Lisbon Exposition*, article, *Appellation* (Napa, California: Michael G. Earls, publisher; Colleen Daly, Editor-in-Chief, March/April 1998) page 16

*Still Life*, feature article, interview with Hubert Germain-Robin and Ansley Coale, Jr., of Germain-Robin, *Appellation* (Napa, California: Jack C. Morgan, publisher; Mary Chesterfield, Editor-in-Chief, January 1998) pages 54-59

*Laurel Gates: Endurance Rider on an Icelandic Horse*, correction (gave first publication credit to *Eiðfaxi*) *Icelandic Horse* (Veradale, Washington: Karen Hood, December 1996) page 5

*Investigative Poetics: Cowboy Dan and the Coyotes: An Epistolary Story*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, September, 1996) page 30

*Investigative Poetics: Bananas and Deer*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, August, 1996) page 30

*Laurel Gates: Endurance Rider on an Icelandic Horse*, reprint, interview article, *Icelandic Horse* (Veradale, Washington: Karen Hood, July/August 1996) pages 34-36, 45

*An Eight-year-old on an Endurance Ride*, feature article, *Eiðfaxi International 2* (Reykjavík, Iceland: Eiðfaxi, ltd., 1996) pages 24-25

*Sjö Ára Í Þolreið*, feature article, Icelandic translation of above article, *Eiðfaxi* (Reykjavík, Iceland: Eiðfaxi, Ltd., April 1996) pages 20-21

*Siebenjährig Auf Einem Distanzritt*, feature article, German translation of above article, *Eiðfaxi International 2 96* Deutsche Ausgabe (Reykjavík, Iceland: Eiðfaxi, ltd., 1996) pages 24-25

*Investigative Poetics: Socron*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, March, 1996) page 36

*Investigative Poetics: Three Stones*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, February, 1996) page 25

*A Fairy Tale Distilled*, article on Germain Robin, brandy distillers in Ukiah, California, *OutLook* (Mendocino, California: Kent Wallace, November 1995) page B5

*Investigative Poetics: The Nocturnal Sculptor*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, October 1995) page 23

*Investigative Poetics: Traffic School*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, September 1995) page 23

*Investigative Poetics: My Pleasure*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, July 1995) page 13

*If We Were Witty and Fine*, collaborative essay with Christy Wagner, *The Mendonesian* (Mendocino, California: Mike L. Evans, July 1995) page 38

*Musing on Who Owns Mendocino*, collaborative essay with Karin Faulkner, Lydia Rand and Christy Wagner, *The Mendonesian* (Mendocino, California: Mike L. Evans, June 1995) page 27

*Investigative Poetics: Theophilos*, poetic essay column, *The Mendonesian* (Mendocino, California: Mike L. Evans, June 1995) page 23

*The Sky Wakes Up Without its Children*, collaborative essay with Karin Faulkner & Lydia Rand, *The Mendonesian* (Mendocino, California: Mike L. Evans, June 1995) page 10

*Investigative Poetics: Driving Greenwood Road*, poetic essay column, *Mendonesian Mendonesians* (Mendocino, California: Beth Bosk, Mid-April, May 1995) page 29

*Automatic Writing & Calligraphy*, book review of *LorcaLines* by Bill Lemos, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, February 1995), page 10

*Investigative Poetics*, inaugural poetic essay column, *Mendonesia Mendonesians* (Mendocino, California: Beth Bosk, December 1994)

*Let Us Now Demystify the Penis*, Illustration by Colored Horse Studios; collaborative essays by Christy Wagner, Lydia Rand, & Karin Faulkner (Paulo Ferreira & Theresa Whitehill), *Outlook* (Fort Bragg, California: Peerless Publishing Company, Stephen Kessler, editor; November 1994) page 5

*Broadsides*, feature article, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, September 1994) pp. 15-17

*A Poetry Series in Elk*, feature article, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, February 1987) pp. 12 – 15, drawing by Sam Katz

*Poetry Readings at the Greenwood Pier*, article, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, December 86/January 87)

*Justified Desserts*, article, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, September 1986) page

*Rare Class: Basic Letterpress at the Art Center Shop*, article on letterpress class by Peter Koch, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, August 1986)

*Stokels and Scoundrels*, article on the writing of Joe Smith, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, April 1986)

*Investigative Poetics*, twelve bi-monthly essays, *The Mills Stream* (Oakland, California: Mills College, October 1980 to May 1981)

## Review / Interview / Profile

*Flash poetry a highlight of LitFest*, Ben Brown; photograph of Flash Poetry booth MacLeod Pappidas (Ukiah, California: *Ukiah Daily Journal*; Sunday, June 3, 2007) page 1, 14

*How to Make a Living As a Poet*, Gary Mex Glazner; nonfiction book includes an interview with Theresa Whitehill on broadside design, production, and sales by (Brooklyn, NY: Soft Skull Press; 2005; ISBN: 1-932360-90-7) pages 171, 173–175

*The Art of Stags' Leap Winery*, artist profile / review (Napa, California, January 2004, Robert Brittan, winemaker and general manager) [http://www.stagsleap.com/art/artist\\_feature.html](http://www.stagsleap.com/art/artist_feature.html) (digital publication of poem, *Passion Pit*) [http://www.stagsleap.com/art/artist\\_bio.html](http://www.stagsleap.com/art/artist_bio.html) (digital biography of poet)

*When Words Have Eyes*, review of design and broadside work by Devreaux Baker, *The Redwood Coast Review* (Point Arena, California: Friends of Coast Community Library, publisher, in cooperation with the *Independent Coast Observer*, Stephen Kessler, Editor; Fall 2000) Page 7, photograph by Paulo Ferreira

*Napa Valley, Portrait of a Community*, television reading and interview, CBS Sunday Morning Edition (New York: Martha Teichner, correspondent; taped during museum opening in Yountville, California, Friday, January 15, 1999; aired Sunday, March 28, 1999, 7:50 am)

video reading and interview by Joshua Morsell (Mendocino, California: Joshua Morsell, film student, Brown University; Spring 1998)

*Past Life Breakthroughs at the Xerox Machine?* Interview by Christy Wagner with Lydia Rand, Karin Faulkner and Christy Wagner, *Arts and Entertainment* (Mendocino, California: Mendocino Art Center, April 1994) pp. 8 – 11

*A Natural History of Mill Towns*, book review by Stephen Kessler, *OutLook* (Mendocino, California: Kent Wallace, February 1994) page 40

*A Natural History of Mill Towns* - book review by Vincent Peloso, *Steelhead Special* (Bayside, California: Crawdad Nelson, Late Spring 1994) page 31

## Exhibit

*Seven Acts of Mercy for a Practical World* and *Theory of Flight*, commission for exhibit, and *Guernica* windowshade broadside, “Other People’s Memories/Found photos: A Dialogue with the Anonymous” (Ukiah, CA: Paula Gray, curator, August 2007) Opening reception Thursday, September 13, 2007; show ran September 13–October 11, 2007

*the diosas and other letterpress poetry broadsides of colored horse studios at TIERRA* (Ukiah, CA: Nicole Martensen, Tierra, May 2007) Opening reception Thursday, May 3, 5–8 pm; show ran through the month of May

*Broad(er)sides*, broadside exhibition as part of Roots & Branches: Redwood Coast Celebrates Poetry; exhibited *Noah Blew It*, *Tenderness*, and *Diptych*, letterpress broadsides (Gualala, CA: Gualala Arts Center with the Friends of the Coast Community Library, members of the Third Thursday Poetry Reading, and the Second Sunday Poetry Group) March 27 to April 19, 2004; Opening Reception: Saturday, March 27, 2004, 5–7 pm

*Broad(er)sides*, broadside exhibition as part of Roots & Branches: Redwood Coast Celebrates Poetry; exhibited *Diosas*, letterpress broadsides (Gualala, CA: Gualala Arts Center with the Friends of the Coast Community Library, members of the Third Thursday Poetry Reading, and the Second Sunday Poetry Group) April 9 to May 1, 2005; Opening Reception: Saturday, April 9, 2005, 5–7 pm

*Betty Storz & Friends: The Art of the Book*, invitational book arts exhibit, exhibited *Tenderness* and *Diptych*, letterpress broadsides (Mendocino, California: Mendocino Art Center, Opening Reception May 10 5–8 pm)

*Broadsides at Tangerine!* solo broadside exhibit (Ukiah, California: Tangerine Gallery, Gail Burns, 221 North Main Street) opening reception and poetry reading Friday, January 24, 2003 5 pm; Poetry Reading 6:30 pm with broadside poets Robin Rule, Daniel Essman, Zida Borcich

*North Coast Printmaker’s Invitational Exhibition*, broadsides exhibited: *Three To Get Ready*, and *Noah Blew It* (Fort Bragg, California: Northcoast Artists’ Cooperative Gallery, March 6 – March 31, 1998)

broadside group show, exhibited multiple broadsides (Ukiah, California: Paula Gray, curator, December 1996, Mendocino College Gallery)

## Book Arts

*Library of Discards*, salon, exhibit of body of work developed so far, with new participants (San Francisco, CA: Kathy Walkup, producer, San Francisco Center for the Book, co-sponsor) Thursday, May 6, 2004, 6–8 pm

*Library of Discards: Elizabeth Barrett Browning's Sonnets from the Portuguese / E.B.'s Lost Weekend*, one of thirteen book artists selected as part of an ongoing project to receive a discarded library book to respond to in any way desired—physical alteration, found poetry, reading from the book, etc. (Oakland, California, Kathleen Walkup, Associate Professor, Director, Book Arts Program, Mills College; presentation of projects, salon reception Wednesday, November 19, 2003, 12–1 pm, Mills Library Heller Room) E.B.B.'s *Sonnets* originally published by The Heritage Reprints, New York in a hardbound edition in 3 colors with decorated initials by Valenti Angelo, copyright ©1938 the Heritage Press for the George Macy Companies, Inc. Text reprinted from the fourth edition of *Poems by Elizabeth Browning* published by Chapman and Hall in 1856, 44 sonnets

*What It Means To Wear a Skirt in this Culture*, poetic essay designed as letterpress postcard on subject of women and typography using the typefaces of Gudrun Zapf von Hesse (Oakland, California: Mills College Center for the Book, commissioned for *Zapfest*, honoring typographer Gudrun Zapf von Hesse, reception and discussion, Sunday, September 9, 2001, 2 pm)

*Learning Curves: 20 Year Retrospective of Mills College*, letterpress broadsides exhibited: *Évora a Doce*, Flash-animated digital broadside, and *Diosas*, suite of four broadsides; *Sunday Symposium I: Spheres of Influence* panel discussion with Anne Siberell, Julie Chen, Frances Butler, moderated by Sas Colby (Oakland, California: Book Arts Program, in collaboration with San Francisco Center for the Book, October 20, 2000–January 6, 2001; opening reception Friday, October 20, 2000, SF Center for the Book; satellite exhibit, Heller Room Olin Library, Mills College, Oakland, CA)

## Teaching

*Collaborative and Spontaneous Writing*, workshop (Point Arena, CA: Coast Community Library, Saturday, February 16, 2008, 1–4 pm) sponsored in part by Friends of the Coast Community Library

*Collaborative and Spontaneous Writing*, workshop (San Francisco, CA: San Francisco Center for the Book, Saturday, July 21, 2007, 2–5 pm) sponsored in part by Poets and Writers; in tandem with poetry reading and commissioned broadside; Class number T2-072107-ART

Poetry in the classroom (Ukiah, California: Cathie Monroe, teacher, Poetry Month, April 2002, Oak Manor School, third grade, third period)

*Collaborative Writing*, teacher, class in collaborative writing techniques and practice (San Francisco, California, Kathleen Burch, Director, 2000, San Francisco Center for the Book)

*Split Fountains and Dental Dams*, teacher, class in advanced letterpress techniques (San Francisco, California: Kathleen Burch, Director, March 7–8, 1998, San Francisco Center for the Book)

Poetry and Typography, lecture and demonstration (Kate Dougherty, Poets in the Schools instructor, third grade class, Point Arena Elementary, Point Arena, California 1991)

Poetry Book Design & Production, resulting in the student-written, designed and produced *Dreaming in Someone Else's Mind* (Poets in the Schools, third grade class, Dana Gray Elementary, Fort Bragg, California 1988)

Environmental Studios Professional Internship: Classroom & Field Instruction with grammar schools in the Santa Cruz area, focusing on the ecology of Elkhorn Slough (University of California at Santa Cruz, Spring 1977)

## Panel / Literary Judge

*Fifth Annual ukiaHaiku Festival*, judge (Ukiah, CA: Poet Laureate Committee of Ukiah) Sunday, April 29, 2007, 2 to 4 pm, Ukiah Conference Center; Keynote Speaker: Gary Gay

Poetry Slam, judge - Willits, CA: Willits Charter School, Willits High School, Ukiah High School (Mendocino County, California: Susan Walz, California Poets in the Schools, producer; Thursday, March 1, 2007, 4:00 pm)

*Fourth Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Poet Laureate Committee of Ukiah) Sunday, April 23, 2006, 3 to 5 pm, Ukiah Conference Center; Keynote Speaker: Jim Wilson

*Fifth Annual Poetry, Prose & Arts Festival*, judge, poetry contest (Pleasanton, CA: Cynthia, Bryant, Poet Laureate of Pleasanton, Saturday, April 1, 2006, 8:30 am to 10:00 pm, Conference Center and Amador Theater, Pleasanton, CA) Special guest Billy Collins; Sponsors: City of Pleasanton, CarrAmerica Realty Corporation, National Endowment for the Arts, Herald/ANG Newspapers, A&M Printing, Inc.

*Third Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Ukiah Poet Laureate Committee) April 2005, Ukiah Conference Center; Keynote Speaker: Jane Reichhold

*Second Annual ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Ukiah Poet Laureate Committee) Sunday, April 25, 2004, 1 to 4 pm, Ukiah Conference Center; Keynote Speaker: Harumi Blyth

*ukiaHaiku Festival*, judge, co-producer (Ukiah, CA: Ukiah Poet Laureate Committee) September 2002, 1 to 4 pm, Grace Hudson Museum

Poetry Slam, judge - Willits, CA: Countywide; Point Arena, CA: Countywide, Mendocino, CA: Countywide; Ukiah, CA: Countywide (Mendocino County, California: Scott Meltsner, California Poets in the Schools, producer; 2000–2003)

Poetry Slam, judge; Willits High versus Mendocino High (Fort Bragg, California: Scott Meltsner, California Poets in the Schools, producer; Wednesday, June 6, 2000, 7:30 pm, Fort Bragg High School Performing Arts Center)

Book Panel, member, Mendocino Festival of Books (Mendocino, California, 1986)

## Awards / Competitions

*Gates of Winter*, Poets Choice, First Honorable Mention, Ina Coolbrith 88<sup>th</sup> Annual Poetry Contest (Oakland, CA: Richard Angilly, Ina Coolbrith Circle, November 2007)

*Untitled (Each time the summer goes...)*, Award of Merit, Poetry to Go/Poesía Para Llevar, poetry contest (Ukiah, CA: Dot Brovarney, Director, Bill Churchill, Coordinator; Mendocino Literary Festival, a presentation of Mendocino College, June 2007) Winning poems were printed on placards and exhibited on Mendocino Transit Authority buses.

*Burning*, Finalist, California Writers Exchange 2007 Contest (Los Angeles, CA: Poets and Writers, Inc.; Charles Harper Webb, judge) winners received a trip to New York with readings and meetings with editors; 13 finalists out of 613 poetry entries